

DIRECTORS STATEMENT

Margo was my freshman year final and the first time I decided to “write what I know.” At 18, fresh off my first breakup, I found myself wondering: “If I could write a letter to her, what would I say? How would I feel? Would it mean anything?” The film, in many ways, is an interpretation of the raw emotions I would have expressed in that letter to my Margo.

The shoot was far from smooth—actors dropped out, time was limited, and the camera equipment malfunctioned. But when I finally showed the film to my class, I was surprised to see how many people could relate to the experience. The film taught me a valuable lesson in connecting with my audience and hence is the reason why I still showcase it to people today.

