

DIRECTORS STATEMENT

Grey Skies, Rain Drops, & Thunder began as a challenge to myself: how creative could I be with almost no time and barely any money? From the first idea to the final mix, the entire film came together in just 11 days, with a budget of only \$30. What started as a simple story about a person who couldn't sleep quickly evolved as I leaned into each creative decision—choosing what was feasible within my limitations, and letting those constraints guide the process.

This project reshaped how I think about filmmaking and made me fall in love with a style rooted in resourcefulness. Making something meaningful with very little has become almost a mantra of mine. The film went on to be selected for the annual *Columbia Screens* Film Festival shortly after its release and is now available online for others to experience.

