

DIRECTORS STATEMENT

Clown Dreams was my first attempt at taking a seemingly simple, generic concept and pushing it into something creatively unexpected. This project started as an assignment for my Directing 1 class, where the challenge was to take a piece of canned dialogue and build action around it. While my peers focused on interpreting the text with external actions, I wanted to flip the script—changing the meaning of the dialogue itself by shaping it through the action. That's how the absurd idea of a couple breaking up so one could pursue their dream of going to clown college came to life.

Though I was still early in my filmmaking journey and had a lot of technical learning ahead, Clown Dreams marked a turning point for me. It was the moment I began to feel more comfortable with storytelling, finding new ways to explore both the bizarre and the meaningful through my lens.

