

DIRECTORS STATEMENT

Mate! was the first film I ever made in college. The assignment was called “Up Close and Personal” and was meant to test your storytelling capabilities using only a medium shot and tighter, in under 2 minutes. Many of my peers chose to focus on singular subjects going through a form of mental trauma. My goal: tell a fun story with three acts — oh, and find a way to incorporate chess.

The main character was my roommate (who is actually blind), and I managed to find a person in my class who was willing to be the antagonist. We shot at a random park I stumbled upon for a few hours — when I realized that I had accidentally forgotten to plug the microphone in... whoops. So the sound you hear is all canned audio that I sound-designed myself into the project. Coincidentally, sparking a love for editing, as well as finding creative solutions to creative problems.

